

Programming & Identifying Quality Band Repertoire

**TEXAS BANDMASTERS ASSOCIATION
JULY 28, 2009
10: 45 AM
ROOM - CC207**

**Presented by:
Dr. Timothy Rhea
Director of Bands
Texas A&M University**

Choosing music is the single most important thing a band director can do, and is the only thing a band director can do alone.

Frederick Fennell

One man's meat is another man's poison.

Timothy Reynish

An objective for the members of our concert bands is the development of a lasting appreciation for fine music. This may be gained from the study of existing standard works and transcriptions for the band, as well as the wealth of contemporary original works, which are each year being added to the literature of the band.... Appreciation for fine music is heightened by an understanding of how music is made and how difficult perfection really is.

Frank A. Piersol, former Director of Bands, University of Iowa

I think that there are two constants in all great music: direction and originality.

(Originality may be defined as honesty.)

Francis McBeth

SOURCES FOR BAND REPERTOIRE

- READ – periodicals, books, internet
- LISTEN – CD or MP3 recordings, internet, promotional aids from publishers
- DISCUSS – conventions and colleagues
- STUDY – own your own scores and study them – even those that you might not program

SOME BASIC THOUGHTS

While certain musical compositions may be of exemplary quality, not all may be appropriate for your ensemble.

Music does not need to be highly complex to be of worth.

Your personal taste should be considered in the selection process.

Good music equals excellent construction & genuine expressiveness. It should be of high quality musically, intellectually, technically, and emotionally.

Programming should take into consideration the sometimes-wide gap between composers & audiences.

PRACTICAL CONSIDERATIONS FOR CHOOSING REPERTOIRE

- Basic - key signatures, time signatures, rhythmic complexity, melodies, harmonies, textures, & styles
- Instrumentation & ranges – substitutions possible - unusual instruments or parts
- Full score
- Ability to cover well written percussion parts
- Feature strong players while still developing weaker players
- Development of solo skills within the ensemble
- Musical expression contained as well as technique
- Adequate time to prepare the piece – time spent vs. musical reward
- The composition must be musically satisfying
- Ability of the conductor to teach and conduct the piece
- Conductor should benefit from studying, rehearsing & conducting the piece
- Students should benefit from preparing and performing the piece
- Piece should represent one of the finest compositions in the repertoire at that level

CRITERIA FOR DETERMINING SERIOUS REPERTOIRE

1. The composition has **form**, reflecting a proper balance between repetition and contrast – overall organization of the piece.
2. The composition reflects **shape and design**.
3. The composition reflects **craftsmanship in orchestration**, demonstrating a proper balance between transparent and tutti scoring, and also between solo and group colors.
4. The composition is **sufficiently unpredictable** to preclude an immediate grasp of its musical meaning.
5. The composition is **consistent in its quality** throughout its length and in its various sections.
6. The composition is **consistent in its style**, reflecting a complete grasp of technical details and clearly conceived ideas.
7. The composition reflects **ingenuity in its development**, given the stylistic context in which it exists.
8. The composition is **genuine in idiom**, and is not pretentious.
9. The composition reflects a **musical validity** that transcends factors of historical importance, or factors of pedagogical usefulness.

Band directors rightfully take considerable interest in the performance of newly composed repertoire. Advocacy of new music is valuable in keeping the medium and its repertoire alive and vital, and it must be encouraged.

Band concerts sometimes feature concerts of recently composed music. By contrast, orchestral programs are dominated by performance of established repertoire. Perhaps conductors should try to find a balance between the two extremes.

Bill Berz, Director of Bands, Rutgers University

SUGGESTED WIND BAND REPERTOIRE
Timothy Rhea

STANDARD REPERTOIRE

Bennett, Robert Russell – Suite of Old American Dances (Hal Leonard) *New Edition*
 Bennett, Robert Russell – Symphonic Songs (Hal Leonard) *New Edition*
 Benson, Warren – The Leaves are Falling (Theodore Presser)
 Chance, John Barnes – Variations on a Korean Folk Song (Boosey & Hawkes)
 Copland, Aaron – Emblems (Boosey & Hawkes)
 Corigliano, John – Gazebo Dances (Schrimer – Rental)
 Creston, Paul – Celebration Overture (Shawnee)
 Dahl, Ingolf – Sinfonietta (Plymouth)
 Dello Joio, Norman – Scenes from The Louvre (Marks)
 Dello Joio, Norman – Variants on a Medieval Tune (Marks)
 Giannini, Vittorio – Symphony No. 3 (Belwin)
 Giannini, Vittorio – Variations & Fugue (Warner)
 Gould, Morton – Jericho Rhapsody (Mills)
 Gould, Morton – Symphony No. 4, West Point (Schrimer)
 Grainger, Percy – Colonial Song (Southern) *Edited Mark Rogers*
 Grainger, Percy – Irish Tune from County Derry (Southern) *Edited Mark Rogers*
 Grainger, Percy – Lincolnshire Posy (Ludwig) *Edited Frederick Fennell*
 Grainger, Percy – Molly on the Shore (Southern) *Edited Mark Rogers*
 Grainger, Percy – Shepherd's Hey (Southern) *Edited Mark Rogers*
 Hanson, Howard – Chorale & Alleluia (Carl Fischer)
 Hindemith, Paul – Symphony in Bb (European America)
 Holst, Gustav – First Suite in Eb (Boosey & Hawkes) *Edited Colin Matthews*
 Holst, Gustav – Hammersmith (Boosey & Hawkes)
 Holst, Gustav – Second Suite in F (Boosey & Hawkes) *Edited Colin Matthews*
 Husa, Karel – Music for Prague (Associated)
 Husa, Karl – Al Fresco (Schrimer)
 Iannaccone, Anthony – After a Gentle Rain (Shawnee)
 Jacob, Gordon – An Original Suite (Boosey & Hawkes)
 Jacob, Gordon – William Byrd Suite (Boosey & Hawkes)
 Jenkins, Joseph – American Overture (Theodore Presser) *New Edition*
 Latham, William – Three Chorale Preludes (Summy)
 LoPresti, Roland – Elegy for a Young American (Theodore Presser)
 Mendelssohn, Felix – Overture for Winds (Ludwig) *Edited John Boyd*
 Milhaud, Darius – Suite Francaise (Leeds)
 Nelhybel, Vaclav – Symphonic Movement (Belwin)
 Nelhybel, Vaclav – Trittico (Belwin)
 Nelson, Ron – Rocky Point Holiday (Boosey & Hawkes)
 Nelson, Ron – Savannah River Holiday (Carl Fischer)
 Nixon, Roger – Fiesta del Pacifico (Boosey & Hawkes)
 Persichetti, Vincent – Divertimento (Theodore Presser)
 Persichetti, Vincent – Symphony No. 6 (Theodore Presser)

Piston, Walter – Tunbridge Fair (Boosey & Hawkes)
 Reed, Owen – La Fiesta Mexicana (Belwin)
 Schmitt, Florent – Dionysiaques (Theodore Presser)
 Schoenberg, Arnold – Theme & Variations (Belmont)
 Schuman, William – Chester (Theodore Presser)
 Schuman, William – When Jesus Wept (Theodore Presser)
 Tull, Fisher – Sketches on a Tudor Psalm (Boosey & Hawkes)
 Vaughan Williams, Ralph – English Folk Song Suite (Boosey & Hawkes) NEW EDITION
 Vaughan Williams, Ralph – Toccata Marziale (Boosey & Hawkes)
 Wagner, Richard – Trauersinfonie (Ludwig) *Edited Votta/Boyd*
 Williams, Clifton – Fanfare & Allegro (Summy)

TRANSCRIPTIONS

Arnold/Johnstone – English Dances, Set I (Lengnick)
 Arnold/Paynter – Four Scottish Dances (Carl Fischer)
 Arnold/Paynter – Tam O’ Shanter (Carl Fischer)
 Bach/Cailliet – Little Fugue in G Minor (Southern)
 Bach/Goldman – Fantasia in G (Theodore Presser)
 Bach/Holst – Fugue a la Gigue (Boosey & Hawkes)
 Bach/Leidzen – Toccata & Fugue in D Minor (Carl Fischer)
 Bach/Paynter – Toccata, Adagio & Fugue (Ludwig)
 Bach/Reed – Come, Sweet Death (Barnhouse)
 Berlioz/Henning – Beatrice & Benedict, Overture (Carl Fischer)
 Berlioz/Patterson – Roman Carnival Overture (Patterson)
 Bernstein/Bencriscutto – Profanation (Boosey & Hawkes)
 Bernstein/Grundman – Candide Suite (Boosey & Hawkes)
 Bernstein/Grundman – Overture to Candide (Boosey & Hawkes)
 Bernstein/Grundman – Slava! (Boosey & Hawkes)
 Bernstein/Lavendar – West Side Story, Symphonic Dances (Hal Leonard)
 Brahms/Buehlman – Blessed Are They (Ludwig)
 Copland/Beeler – Lincoln Portrait (Boosey & Hawkes)
 Copland/Copland – An Outdoor Overture (Boosey & Hawkes)
 Copland/Copland – Variations on a Shaker Melody (Boosey & Hawkes)
 Copland/Hindsley – El Salon Mexico (Boosey & Hawkes)
 Copland/Patterson – Down a Country Lane (Boosey & Hawkes)
 Elgar/Slocum or Patterson – Engima Variations (TRN or Patterson)
 Gershwin/Rogers – Cuban Overture (Warner)
 Hindemith/Wilson – Symphonic Metamorphosis (European America)
 Holst/Patterson – The Planets (Patterson)
 Ives/Elkus – Old Home Days (Theodore Presser)
 Ives/Schuman/Rhodes – Variations on America (Theodore Presser)
 Kabalevsky/Hunsberger – Colas Breugnon Overture (MCA)
 Khatchaturian/Satz – Armenian Dances (Leeds)
 Makris/Bader – Aegean Festival Overture (Schrimer)
 Offenbach/Odom – La Belle Helene, Overture (Kjos)

Orff/Krance – Carmina Burana (European America)
 Press/Fennell – Wedding Dance (Ludwig)
 Puccini/Patterson – Nessun Dorma from “Turandot” (Patterson)
 Respighi/Duker – The Pines of Rome (Belwin)
 Smetana/Nelhybel – Three Revolutionary Marches (Belwin)
 Shostakovich/Hunsberger – Festive Overture (MCA)
 Shostakovich/Reynolds – Folk Dances (Carl Fischer)
 Susato/Dunnigan – Selections from “The Danserye” (Dunnigan)
 Tchaikovsky/Cramer – Dance of the Jesters (Curnow)
 Tschesnokoff/Houseknecht – Salvation is Created (Kjos)
 Turina/ Reed – La Procession du Rocio (Belwin)
 Wagner/Cailliet – Elsa’ Procession to the Cathedral (Warner)
 Weinberger/Bainum – Polka & Fugue for Schwanda (Associated)

CONTEMPORARY (composed in the past twenty years)

Bryant, Steve – Radiant Joy (Composer)
 Bryant, Steve – Suite Dreams (Hal Leonard)
 Camphouse, Mark – A Movement for Rosa (TRN)
 Daugherty, Michael – Bells for Stokowski (Theodore Presser)
 Daugherty, Michael – Niagara Falls (Theodore Presser)
 Freund, Don – Jug Blues & Fat Pickin’ (MBM)
 Gillingham, David – Heroes, Lost & Fallen (Hal Leonard)
 Graham, Peter – The Red Machine (Grammercy)
 Grantham, Donald – J’ai ete au bal (Piquant)
 Grantham, Donald – Southern Harmony (Piquant)
 Mackey, John – Kingfisher’s Catch Fire (Osti Music)
 Mackey, John – Red Line Tango (Osti Music)
 Mackey, John – Strange Humors (Osti Music)
 Maslanka, David – Give Us This Day (Carl Fischer)
 Maslanka, David – Symphony No. 4 (Carl Fischer)
 Nelson, Ron – Passacaglia (Homage on B-A-C-H) (Ludwig)
 Pann, Carter – Hold This Boy & Listen (Theodore Presser)
 Pann, Carter – Slalom (Theodore Presser)
 Salfelder, Kathryn – Cathedrals (Boosey & Hawkes)
 Ticheli, Frank – Angels in the Architecture (Manhattan Beach)
 Ticheli, Frank – Blue Shades (Manhattan Beach)
 Ticheli, Frank – Postcard (Manhattan Beach)
 Ticheli, Frank – Symphony No. 2 (Manhattan Beach)
 Welcher, Dan – Minstrels of the Kells (Theodore Presser)
 Welcher, Dan – Zion (Theodore Presser)
 Whitacre, Eric – October (Hal Leonard)
 Whitcare, Eric – Ghost Train (Hal Leonard)

NATIONAL COMPOSITION CONTESTS

American Bandmasters Association/Ostwald Award

<http://americanbandmasters.org/award/>

William D. Revelli Composition Contest – National Band Association

<http://www.nationalbandassociation.org/nbacommitee/revelli.asp>

Merrill Jones Composition Contest – NBA (Young Composer)

<http://www.nationalbandassociation.org/nbacommitee/jones.asp>

COMPOSER WEBSITES

Steven Bryant

<http://www.stevenbryant.com/>

Michael Daugherty

<http://www.michaeldaugherty.net>

David Gillingham

<http://www.gillinghammusic.com/>

Donald Grantham

<http://www.piquantpress.com/>

John Mackey

<http://www.ostimusic.com/>

David Maslanka

<http://www.davidmaslanka.com/>

Carter Pann

<http://www.carterpann.com/>

Frank Ticheli

http://www.manhattanbeachmusiconline.com/frank_ticheli/index.html

Dan Welcher

<http://www.danwelcher.com/>

Eric Whitacre

<http://www.ericwhitacre.com/>

CONCERT OPENERS

Boysen, Andrew – Kirkpatrick Fanfare (Wingert Jones)
 Cichy, Roger – Fanfare for a Festive Day (Daehn)
 Copland, Aaron – Fanfare for the Common Man (Boosey & Hawkes)
 Curnow, James – Fanfare & Flourishes for a Festive Occasion (Curnow)
 Dukas, Paul – Fanfare from “La Peri” (Durand)
 Gibson, John – Pegasus from The Spirit Sleeping (Southern)
 Grainger, Percy – Duke of Marlborough Fanfare (Warner)
 Husa, Karel – Smetana Fanfare (Associated)
 Hutgren, Ralph – Whirr, Whirr, Whirr (Kjos)
 Maslanka, David – Mother Earth Fanfare (Carl Fischer)
 Stamp, Jack – Gavorkna Fanfare (Kjos)
 Strauss, Richard – Vienna Philharmonic Fanfare (Boosey & Hawkes)
 Ticheli, Frank – Nitro (Manhattan Beach)
 Wasson, John – American Fanfare (Belwin)
 Wilson, Dana – Shortcut Home (Boosey & Hawkes)

SUGGESTED WORKS FOR THE DEVELOPING BAND

Allen, Fred – They Led My Lord Away (TRN)
 Arnold/Payne – Prelude, Siciliano & Rondo (Carl Fischer)
 Bach/Moehlmann – Prelude & Fugue in Bb Major (Remick)
 Barnes, James – Yorkshire Ballad (Southern)
 Biebl/Cameron – Ave Maria (Boosey & Hawkes)
 Bourgeois, Derek – Serenade (G. Smith)
 Carter, Charles – Overture for Winds (Bourne)
 Cesarini, Franco – Greek Folk Song Suite (Mitropa)
 Chance, John Barnes – Incantation & Dance (Boosey & Hawkes)
 Curnow, James – Variants on an Early American Hymn Tune (Jenson)
 Daehn, Larry – With Quiet Courage (Daehn)
 Danner, Greg – Walls of Zion (Daehn)
 Dello Joio, Norman – Satiric Dances (Associated)
 Erickson, Frank – Air for Band (Bourne)
 Erickson, Frank – Toccata for Band (Bourne)
 Grainger, Percy – Ye Banks & Braes O’ Bonnie Doon (Schirmer)
 Grundman, Clare – American Folk Rhapsodies (Boosey & Hawkes)
 Grundman, Clare – Concord (Boosey & Hawkes)
 Grundman, Clare – Hebrides Suite (Boosey & Hawkes)
 Grundman, Clare – Kentucky 1800 (Boosey & Hawkes)
 Hazo, Samuel – Perthshire Majesty (Boosey & Hawkes)
 Hogg, Brian – Llwyn Onn (Ludwig)
 Holsinger, David – On a Hymnsong of Philip Bliss (TRN)
 Hull, Grant – The Drunken Sailor (Wynn)
 La Plante, Pierre – American Riversongs (Daehn)
 McBeth, Francis – Chant & Jubilo (Southern)
 Nelson, Ron – Courtly Airs & Dances (Ludwig)

Osborne, Chester – Connemara Sketches (William Allen)
 Persichetti, Vincent – Pageant (Carl Fischer)
 Reed, Alfred – A Festival Prelude (Marks)
 Root, Thomas – Polly Oliver (Kjos)
 Schubert/Ticheli – Ave Maria (Manhattan Beach)
 Smith, Claude – Concert Variations (Wingert-Jones)
 Stuart, Hugh – Three Ayres from Gloucester (Shawnee)
 Ticheli, Frank – Cajun Folk Songs I & II (Manhattan Beach)
 Ticheli, Frank – Joy Revisited (Manhattan Beach)
 Ticheli, Frank – Shenandoah (Manhattan Beach)
 Van der Roost, Jan – Puszta (DeHaske)
 Van der Roost, Jan – Rikidum (DeHaske)
 Williams, Mark – Greenwillow Portrait (Alfred)
 Zdechlik, John – Chorale & Shaker Dance (Kjos)

MARCHES

Three reasons to program:

1. Historical significance
2. Educational value – technique, dynamics, musicality, rhythm, phrasing, style (all concepts that apply to other pieces)
3. Audience appeal – great balance to more contemporary programs

MY FAVORITE MARCH EDITORS

Frederick Fennell – founder of the Eastman Wind Ensemble. Programmed many of his march editions during the 1950's & 1960's on Mercury recordings with Eastman Wind Ensemble. His last wife was Betty Ludwig, owner of Ludwig Music. He also recorded many volumes of marches with the Tokyo Kosei Wind Orchestra. At times, percussion in Fennell editions is a bit overdone for my personal taste, but parts certainly may be edited.

Timothy Rhea – Director of Bands at Texas A&M University. His editions were used on the 120+ marches that have been recorded by the TAMU Wind Symphony in their *Legacy of the March* compact disc series with Mark Records. His *Legacy of the March* editions are published with RBC Music.

John Bourgeois – conductor of the United States Marine Band, “The President’s Own,” from 1979-1996. Publishes many outstanding editions through *The Bourgeois Editions* with Wingert-Jones Music.

John Paynter – former Director of Bands at Northwestern University in Illinois. Although known as an outstanding conductor, Paynter’s college training was actually in theory and composition. His transcriptions and editions are of the highest quality.

SUGGESTED MARCH REPERTOIRE

Timothy Rhea

QUICKSTEPS

Alexander, Russell – Colossus of Columbia – edited Bainum (Barnhouse)
 Alexander, Russell – Southerner – edited Banium (Barnhouse)
 Alford, Harry – The Purple Carnival – edited Erickson (Schrimer)
 Bagley, E.E. – National Emblem – edited Fennell (Carl Fischer)
 Barnhouse, Charles – Battle of Shiloh – edited Paynter (Barnhouse)
 Boyer, T.B. – Joyce's 71st New York Regiment – arranged Lake (Carl Fischer)
 Chambers, Paris – Boys of the Old Brigade – edited Smith (Wingert-Jones)
 Chambers, Paris – Chicago Tribune – edited Boyd (Ludwig)
 Chambers, Paris – Northwind – edited Rhea (RBC) or Bourgeois (Wingert-Jones)
 Chambers, Paris – The Trombone Section – edited Rhea (RBC)
 Cupero, E.V. – Honey Boys on Parade – edited Bourgeois (Wingert-Jones)
 Duble, Charles – Battle of the Winds – edited Rhea (RBC)
 Duble, Charles – Bravura (Theodore Presser)
 Duble, Charles – Circus King – edited Rhea (RBC)
 English, William – Royal Decree (Kalmus)
 Fillmore, Henry – Circus Bee – edited Foster (Carl Fischer)
 Fillmore, Henry – The Crosley – edited Foster (Carl Fischer)
 Fillmore, Henry – The Klaxon – edited Fennell (Carl Fischer)
 Fillmore, Henry – Rolling Thunder – edited Fennell (Carl Fischer)
 Fillmore, Henry – Trooper's Tribunal – edited Rhea (RBC)
 Fucik, Julius – Entry of the Gladiator's or Thunder & Blazes (Carl Fischer)
 Goldman, Edwin F. – Onward Upward – edited Lisk (Carl Fischer)
 Hall, Ralph – Independentia – edited Rhea (RBC)
 Heed, J.C. – In Storm & Sunshine – edited Bourgeois (Wingert-Jones)
 Jewell, Fred – Battle Royal (Kalmus)
 Jewell, Fred – Quality Plus (Barnhouse)
 Jewell, Fred – Radio Waves – edited Rhea (RBC)
 Jewell, Fred – The Screamer (Barnhouse)
 Jewell, Fred – Supreme Triumph – edited Rhea (RBC)
 King, Karl – Barnum & Bailey's Favorite (Barnhouse)
 King, Karl – Carrollton – edited Rogers (Southern)
 King, Karl – Emblem of Freedom – edited Glover (Barnhouse)
 King, Karl – Melody Shop (Barnhouse)
 King, Karl – Ponderoso – edited Rhea (RBC)
 King, Karl – Purple Pageant – edited Paynter (Barnhouse)
 King, Karl – Robinson's Grand Entrée – edited Schissel (Barnhouse)
 McCaughey, Dwight – Porter's Catalina Band (Carl Fischer)
 Ribble, John – Bennet's Triumphal (OOP)
 Seitz, Roland – Port Arthur – edited Rhea (RBC)
 Ventre, Frank – Our United States (OOP)

BRITISH MARCHES

Alford, Kenneth – Army of the Nile (Boosey & Hawkes)
 Alford, Kenneth – Eagle Squadron – edited Rogers (Southern)
 Alford, Kenneth – H.M. Jollies (Boosey & Hawkes)
 Alford, Kenneth – The Vanished Army – edited Fennell (Boosey & Hawkes)
 Coates, Eric – The Dambusters (Studio)
 Elliott, Zo – British Eighth (Carl Fischer) *American composer, but British in style
 Ord Hume, James – B.B. & C.F. – edited Rhea (RBC)
 Vaughan Williams, Ralph – Sea Songs (Boosey & Hawkes)

CONCERT MARCHES

Alford, Harry – The World is Waiting for the Sunrise – Euphonium Feature – (OOP)
 Barber, Samuel – Commando March (Schrimer)
 Bonelli, G. – Symphonic Concert March – arr. Falcone (Southern)
 Delle Cese, David – Inglesina, Little English Girl – ed. Bourgeois (Wingert-Jones)
 Gould, Morton – American Salute (Belwin)
 Grafulla, Claudio – Washington Grays – edited Fennell (Carl Fischer)
 Grainger, Percy – Children's March, Over the Hills & Far Away – edited Rogers (Southern)
 Grainger, Percy – Gumsucker's March – edited Rogers (Southern)
 Grainger, Percy – Lads of Wamphray – edited Krieres (Carl Fischer)
 Halvorsen, Johan – Entry March of the Boyares – edited Fennell (Ludwig)
 Hindemith, Paul – March from Symphonic Metamorphosis – arr. Wilson (Schott)
 Ives, Charles – Country Band March – arr. Sinclair (Presser)
 Jager, Robert – Stars & Bars (Presser)
 Maltby, Richard – Hail to the Fleet (Shawnee)
 Prokofiev, Sergi – Athletic Festival – arr. Goldman (MCA)
 Prokofiev, Sergi – March, Opus 99 – arr. Yoder (MCA)
 Richards, John – Golden Bear (Barnhouse)
 Saint-Saens, Camille – March Militaire Francaise – arr. Hindsley (Hindsley)
 Walton, William – Crown Imperial (Boosey & Hawkes)
 Williams, Clifton – The Sinfonians (Belwin)

EUROPEAN

Agapkin, Vasiliy – Slavic Woman's Farewell – Russian –
 edited Bourgeois (Wingert-Jones) or Rhea (TRN)
 Blankenburg, Hermann L. – Action Front – German – edited Rhea (RBC)
 Blankenburg, Hermann L. – Gladiator's Farewell – German (Boosey & Hawkes)
 Fucik, Julius – Children of the Regiment – Austrian – edited Bourgeois (Wingert-Jones)
 Hanssen, Johannes – Valdres – Norwegian – edited Bainum (Boosey & Hawkes)
 Leemans, Pierre – March of the Belgian Paratroopers – edited Wiley (TRN)
 Lehnhardt, Julius – Die Ehrenwache – German (OOP)
 Rauski/Seredy – French National Defile – French – edited Fennell (Carl Fischer)
 Rossini, G. – March for the Sultan Abdul Medjid – Italian – edited Townsend (Presser)
 Teike, Carl – The Conqueror – German (Carl Fischer)
 Teike, Carl – Old Comrades – German – edited Bourgeois (Wingert-Jones) *Original Key
 Von Blon, Franz – Sounds of Peace – German – edited Wiley (TRN)
 Von Blon, Franz – Watch on the Rhine – German – edited Wiley (TRN)
 Wagner, J.F. – Under the Double Eagle – Austrian – edited Rhea (RBC)
 Zehle, Wilhelm – Trafalgar – German – edited Rhea (RBC)

PASODOBLES

Chovi, Pascual Perez – Pepita Greus (Editorial Musica)
 Jovaloyes, A. – El Abanico – edited Fennell (Ludwig)
 Lope, Santiago – Gallito (Boosey & Hawkes)
 Marquina, P. – Espana Cani – edited Weger (TRN)
 Sadel & Tucci – Lola Flores – arr. Krance (Belwin)
 San Migeul, Mariano – La Oredja de Oro, *The Golden Ear* – ed. Fennell (Ludwig)
 Soutullo – Puenteareas – edited Weger (TRN)
 Texidor, Jamie – Amparito Roca – edited Winter (Boosey & Hawkes)

YOUNG/DEVELOPING BAND MARCHES

Alexander, Russell – Olympia Hippodrome – edited Glover (Barnhouse)
 Alford, Kenneth – The Mad Major – edited Fennell (Boosey & Hawkes)
 Bennett, Harold – Military Escort – edited Fennell (Carl Fischer)
 Boorn, W.H. – Queen City (Carl Fischer)
 Brahmstedt, H.K. – Men in Gray (OOP)
 Cacavas, John – Days of Glory (Hal Leonard)
 Farrar, O.R. – Bombasto (Carl Fischer)
 Fillmore, Henry – Noble Men – edited Foster (Carl Fischer)
 Griffith, Peter – The Courier Journal (OOP)
 Hall, Ralph – New Colonial – edited Boyd (Boosey & Hawkes)
 Howe, Jimmie – Pentland Hills (Southern)
 Huff, Will – The Squealer (OOP)
 Huffine, G. – Them Basses (Carl Fischer)
 Hughes, A.W. – St. Julian (Carl Fischer)
 Kendall, W.M. – Glorious Victory (OOP)
 Kiefer, William – Kiefer's Special – edited Rhea (RBC)
 King, Karl – The Lt. Commander (Barnhouse)
 King, Karl – The Trombone King – edited Paynter (Barnhouse)
 King, Karl – University of North Dakota (Barnhouse)
 Klohr, John – The Billboard – edited Fennell (Carl Fischer)
 Lithgow, Alex – Invercargill (Carl Fischer)
 Mesang, Ted – Mighty Mite (Carl Fischer)
 Panella, Frank – On the Square – edited Schissel (Barnhouse)
 Richards, John – Crusade for Freedom (Barnhouse)
 Richards, John – Emblem of Unity – ed. Swearingen (Barnhouse)

MARCHES OF JOHN PHILIP SOUSA

Black Horse Troop – edited Fennell (Sam Fox)
 Bullets & Bayonets – edited Fennell (Ludwig)
 Federal – edited Rhea (RBC)
 Free Lance – edited Revelli (Jenson)
 From Maine to Oregon – edited Rhea (TRN)
 Gallant Seventh – edited Bourgeois (Wingert-Jones)
 George Washington Bicentennial (Sam Fox)
 Glory of the Yankee Navy – edited Schissel (Ludwig)
 Pathfinder of Panama – edited Byrne (Wingert-Jones)
 Rifle Regiment – edited Fennell (Ludwig)
 Royal Welch Fusiliers (Theodore Presser)
 Sempre Fidelis – edited Bourgeois (Wingert-Jones)
 Solid Men to the Front – edited Byrne (Wingert-Jones)

PUBLIC SCHOOL BAND REPERTOIRE SURVEY

PARTICIPANTS

Bullock, Cindy – former Director of Bands, Odessa Nimitz Junior High School
 Clardy, Dick – former Director of Bands, The Colony & Klein High Schools
 Coulson, Scott – Director of Bands, Mesquite Poteet High School
 Crider, Paula – former Director of Bands, Crockett High School & UT Longhorn Band
 Fariss, Jack – former Director of Bands, Pearland High School
 Kent, Brad – Director of Fine Arts, Richardson ISD
 Koch, Jim – Director of Bands, Brazoswood High School
 Mason, Scott – Director of Bands, Coppell High School
 Nail, Charles – former Director of Bands, Odessa Permian High School
 Parsons, Bob – Jacksonville High School & Austin West Ridge Middle School (ret.)
 Shine, Tom – Director of Bands, Duncanville High School
 Taylor, Scott – Director of Bands, Richardson High School

TOP SELECTIONS FOR ADVANCED BANDS

Arnold/Johnstone – English Dances, Set I
 Arnold/Paynter – Four Scottish Dances
 Bach/Leidzen or Hindsley – Toccata & Fugue in D Minor
 Bernstein/Bencriscutto - Profanation
 Copland/Patterson – Appalachian Spring
 Copland – Emblems (2)*
 Dahl – Sinfonietta (8)
 Dello Joio – Variants on a Mediaeval Tune
 Elgar/Slocum – Engima Variations
 Giannini – Symphony No. 3
 Giannini – Variations & Fugue (2)
 Gould – Symphony for Band (2)
 Grainger – Colonial Song
 Grainger – Lincolnshire Posy (10)
 Hindemith/Wilson – Symphonic Metamorphosis (2)
 Hindemith – Symphony in Bb (7)
 Holst – Jupiter
 Holst – Second Suite in F (2)
 Holst – Suite in Eb (3)
 Husa – Music for Prague (5)
 Milhaud – Suite Francaise (2)
 Persichetti – Divertimento
 Persichetti – Symphony (6)
 Reed – Armenian Dances
 Reed/Turina – La Procession du Rocio (2)
 Respighi/Duker – The Pines of Rome
 Schoenberg – Theme & Variations (2)
 Vaughn Williams – English Folk Song Suite
 Verdi/Patterson – Manzoni Requiem

TOP MARCHES FOR ADVANCED BANDS

Alford – Army of the Nile
 Bagley – National Emblem
 Barber – Commando March (4)
 Blankenburg – Action Front
 Bonelli/Falcone – Symphonic Concert March (3)
 Boyer/Lake – Joyce's 71st New York Regiment
 Chambers – Boys of the Old Brigade
 Delle Cese – Little English Girl (2)
 Fucik – Florentiner (6)
 Grafulla – Washington Gray's
 Grainger – Children's March (5)
 Grainger – Gumsucker's March
 Halvorsen/Fennell – Entry March of the Boyares (2)
 Hanssen/Bainum – Valdres (3)
 Hindemith/Wilson – March from Symphonic Metamorphosis (4)
 Huffine – Them Basses
 Prokofiev – March, Opus 99
 Saint Saens – March Militaire Francaise
 Saint Saens – Pas Redouble
 Sousa – Easter Monday on the White House Lawn
 Sousa – Gallant Seventh
 Sousa – George Washington Bicentennial (3)
 Sousa – Glory of the Yankee Navy (2)
 Sousa – Hands Across the Sea
 Sousa – Pride of the Wolverines
 Sousa – Semper Fidelis
 Sousa – Stars & Stripes Forever (2)
 Sparke – Navigation Inn
 Teike – Old Comrades (2)
 Teike – The Conqueror

TOP SELECTIONS FOR DEVELOPING BANDS

Arnold/Paynter – Prelude, Sicilano & Rondo
 Bach/Moehlmann – Prelude & Fugue in Bb
 Benson – Ginger Marmalade
 Brahms/Buehlman – Blessed Are They
 Carter – Overture for Winds
 Carter – Symphonic Overture
 Chance – Incantation & Dance
 Copland/Patterson – Down a Country Lane (3)
 Custer – Variations on Scarborough Fair
 Del Borgo – Two British Folk Songs
 Erickson – Air for Band
 Fraley – Butterfly's Ball
 Grainger – Australian Up Country Tune (2)
 Grainger – Ye Banks & Braes O' Bonnie Doon (2)
 Grundman – American Folk Rhapsodies
 Grundman - Concord
 Jutras – Three Folk Miniatures

La Plante – American Riversongs (2)
 La Plante – Overture on a Minstrel Tune
 Latham – Court Festival (2)
 Margolis – Fanfare, Ode & Festival
 Nelson – Courtly Airs & Dances
 Persichetti - Bagatelles
 Persichetti – Pageant
 Reed – Festival Prelude
 Reed – Greensleeves (2)
 Root – Polly Oliver
 Sheldon – A Longford Legend (2)
 Sheldon – West Highlands Sojourn
 Smith – Concert Variations
 Stuart – Three Ayres from Gloucester
 Ticheli – Cajun Folk Songs (3)
 Ticheli – Fortress
 Ticheli – Joy
 Ticheli – Joy Revisited
 Ticheli – Simple Gifts (2)
 Van der Roost - Rikidum
 Van der Roost – Suite Provencale

TOP MARCHES FOR DEVELOPING BANDS

Alford – Mad Major
 Boorn – Queen City
 Fillmore – His Honor (3)
 Fucik – Die Regimentskinder
 Howe – Pentland Hills
 King – Circus Days
 King – Peacemaker
 King – Prestissimo Galop
 King – Trombone King (2)
 King – True Blue
 Latham – Brighton Beach
 Lithgow – Invercargill
 Nelhybel – March to Nowhere
 Sousa – Beau Ideal
 Sousa – Minnesota March
 Sousa – Washington Post
 Stewart – March Juno (2)
 Vaughn Williams – Sea Songs
 Vinson – Newcastle

* The piece appeared on the submission list of more than one survey member. This number represents the total number of appearances of this particular composition.

WIND BAND REPERTOIRE REFERENCE MATERIALS

BOOKS

Best Music for High School Band – Dvorak, Grechesky & Ciepluch – edited Margolis – Manhattan Beach Music

Best Music for Young Band – Thomas L. Dvorak – edited Margolis – Manhattan Beach Music

A Composer's Insight – edited Timothy Salzman – Meredith Music Publications – currently three volumes

Composers On Composing for Band – edited Mark Camphouse – GIA – currently four volumes

Great Music for Wind Band – A Guide to the Top 100 Works – Chad Nicholson – Meredith Music Publications

Music for Concert Band – Joseph Kreines – Florida Music Service

Program Notes for Band – Norman Smith - GIA

Rehearsing the Band – John E. Williamson – Neidig Services

Selective Music List for Bands – National Band Association

Teaching Music Through Performance In Band – compiled and edited Richard Miles – GIA – currently seven volumes

Teaching Music Through Performing Marches – Carl Chevallard - GIA

The Wind Ensemble And Its Repertoire – Edited Frank Cipolla & Donald Hunsberger – University of Rochester Press

Wind Ensemble/Band Repertoire – David Wallace & Eugene Corporon – University of Northern Colorado

The Winds of Change – Frank L. Battisti – Meredith Music Publications

WEBSITES

Core Full Band Repertoire – Bob Reynolds
<http://www.geocities.com/vienna/opera/1276/hrrlist.html>

Karl King Marches
<http://karlking.us/tunes.htm>

Sousa Marches, Commentary by Frederick Fennell
<http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200152754/default.html>

Tim Reynish
<http://www.timreynish.com/>

Wind Band FM
<http://www.windbandfm.com/>

Wind Band Repertoire Evaluation
<http://www.mswindsymphony.com/rei/>

Wind Repertory Project
<http://www.windrep.org/>

Works of John Philip Sousa
<http://www.dws.org/sousa/works.htm>

Young Band Repertoire Project
<http://music.utsa.edu/~bharris/ybrp/analyses/analyses.html>

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